

Note: These courses meet the requirement only for students who matriculated prior to Summer C 2015. Please check with your instructor to confirm that this course still satisfies the requirement.

Please see additional list in alphabetical order below the following list.

Literature-based Humanities Courses

Classics

CLA3501w Gender and Society in Ancient Greece (3) -Examines the role and status of women in ancient Greek society as depicted in its literature, art, law, and religion. Midterms and non-cumulative final; short paper.

CLT3370w Classical Mythology (3) -A survey of Greco-Roman myth and legend, readings from ancient authors in English translation, approaches to the study of ancient myth. A short paper is required. Essay and objective tests.

CLT3378w Ancient Mythology, East and West (3) -Introduces the mythological traditions from a diverse group of ancient cultures, including those of Greece and Rome, the Near East, Northern Europe, India, China, Africa, and the Americas, examining both narrative threads that appear in very differing cultures and larger questions about how various cultures create the stories they live by. Exams, assignments, and a final project.

IFS3017w Technologies of Memory from Ancient Greece to Today (3) -Explores the technologies of memory, beginning with the earliest forms of writing, poetry, and ancient memory arts (mnemotechnics) and then extending to the modern day shift to computers and digital memorialization, and asks what has been gained or lost with each of these technological turns. Discussions, writing projects, and in-class activities.

English

AML2010w American Authors to 1875 (3) -Major figures and works in the American literary tradition, from colonial era through romanticism and the decade following the Civil War. Typically includes Franklin, Irving, Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, and Dickinson. Midterm and final will consist of short answer and essay questions. One or two analytical essays outside of class.

AML2600w Introduction to African-American Literature (3) -A survey of African-American poetry, fiction, and prose from the mid-eighteenth century to the present in the context of African-American social and intellectual history. Readings include the slave narrative, abolitionist oratory, writers in the Harlem Renaissance, and the Black Aesthetic Movement of the sixties and seventies. Typically includes Douglass, Chesnut, Hurston, Wright, Ellison, Baldwin, Morrison, and Walker.

AML3041w American Authors Since 1875 (3) -Major figures and works in the American literary tradition from the post-Civil War realists and the local colorists through the literary naturalists and more contemporary writers. Typically includes Twain, James, Crane, Eliot, Hemingway, Frost, Fitzgerald, Faulkner, Baldwin, Morrison, and O'Connor.

AML3311w Major Figures in American Literature (3) -A study of the writings of selected major American authors. Tests and critical papers required.

AML3630w Latino/a Literature in English (3) -Introduction to landmark Latino/Latina works written in English.

AML3682w American Multi-Ethnic Literature (3) -Introduction to cross-cultural literary traditions looking at historical rationales and interconnections and differences among communities. Tests and critical papers will be required.

ENL2012w British Authors: Beginnings to 1790 (3) -A survey of English Literature from its beginnings to 1790 with primary attention given to leading writers of the major periods and movements. Among authors typically considered are Chaucer, Shakespeare, and Milton. Midterm, final essay examination, and/or papers.

ENL2022w British Authors: Early Romantics to the Present (3) -A survey of English literature from 1790 to the present with primary attention given to the leading writers of the major periods and movements. Among authors typically considered are Wordsworth, Dickens, and Conrad. Midterm, final essay examination, and/or papers required.

ENL3334w Introduction to Shakespeare (3) -Introduction to the study of Shakespeare at the college level. Consideration of representative genres -comedy, history, tragedy, tragicomedy -drawn from throughout the playwright's career. Tests and critical papers will be required.

IFS2023w Popular Music in Literature (3) -A survey of the literature and criticism that has grown around American popular music in the last century or more. Examines the role that music plays in our everyday lives and the relation between the musical arts and literary traditions.

IFS2030w Reading and Writing in the Digital Age (3) -A revolution has occurred. The world is now digital. This course explores the implications of the digital revolution: what it means for the publishing industry, books, magazines, copyright, libraries, how we read and write, and how we organize ourselves as a society. Group and individual projects, discussion board.

LIT2010w Introduction to Fiction (3) -The course builds a working vocabulary of literary analysis and will cover such narrative elements as: point of view, characterization, setting, theme, and symbolism. Midterm, final, one annotated bibliography, two 5-7 page papers, one 10-12 page research paper.

LIT2020w Introduction to the Short Story (3) See LIT3024.

LIT2030w Introduction to Poetry (3) -An introduction to the art of reading and analyzing poetry. Covers the essential elements of poetry such as line, stanza, meter, rhyme, and figurative language. Midterm, final, quizzes, two 5-7 page papers.

LIT2081w Contemporary Literature (3) -An introduction to representative fiction, poetry, and drama of America and Europe from 1914 to the present. Midterm and final are comprised of short answer and essay questions. One or two critical papers.

LIT2230w Introduction to Global Literature in English (3) -This course will cover literature from "Third World" countries in Africa, Asia, and the Caribbean that were formerly colonies of England, and where the medium of expression is still English. Midterm, term paper, and final exam.

LIT3024w Perspectives on the Short Story (3) -This course introduces students to the critical reading of short stories dating from the nineteenth through the twenty-first century. This course aims to teach students to identify tone, narration, form, theme, characterization, and other formal aspects of short fiction. Students will be encouraged to formulate their own interpretation of the works we read based on their developing ability to recognize the decisions each author has made in constructing the text. (Previously listed as LIT2020w.)

LIT3043w Modern Drama (3) -A study of various texts representing major developments in modern writings for the theatre from O'Neill, Pirandello, Miller, and Theatre of the Absurd to the present. Tests and critical papers.

LIT3383w Women in Literature (3) -An examination of the representation of women in literature. Tests and critical papers will be required.

Humanities

HUM2210w Humanities: Pre-History to Late Antiquity (3) -To provide the student with an awareness of and appreciation for the lasting contributions made to western civilization by the Greek, Hebrew, Roman, and Medieval cultures through a study of values and arts produced by these cultures. Evaluation will be by examinations and papers.

HUM2235w Humanities: From the Renaissance to the Enlightenment (3) -Offers the student an overview of western humanities from 1300 to 1800 through a study of architecture, the arts, literature, music, philosophy, religion, and the major cultural movements in that period. Evaluation will be by means of examinations and papers.

HUM2250w Humanities: Eighteenth Century Romanticism to Post Modernism (3) -This course offers an overview of western humanities in through a study of architecture, the arts, literature, music, philosophy, religion, and the major cultural movements. Evaluation is by means of examinations and papers.

Modern Language Literature

FOW3240w Literature and Sexuality (3) -Focuses upon novels that explore the social and personal implications of sexual identity. Three 5 page essays and a final exam.

FRT3561w French Women Writers (3) -Issues of race, gender, and class in a selection of works written by prominent French/Francophone writers. Taught in English.

GET3130w Masterpieces of German Literature in Translation (3) -Provides students the opportunity to read German literary works in English translation. The focus is on major literary texts and movements of the 19th and 20th centuries. A midterm exam and essay final are required.

ITT3430w Masterpieces of Italian Literature in Translation (3) -After a brief overview of the history of Italian literature, this course offers discussion and analysis of English translations of novels, short stories, and plays by such figures as Boccaccio, Machiavelli, Goldoni, Alfieri, Manzoni, Pirandello, Deledda, and Moravia.

ITT3500w Italian Culture and Civilization: From Origins to the Age of Romanticism (3) -The course will focus on Italy's culture and civilization during pre-Roman times, the Roman Empire, the Middle Ages, the Renaissance, and on to the age of Romanticism and the dawn of Modern Italy. Midterm and final examinations will include essay questions; other requirements include a term paper.

ITT3501w Modern Italian Culture: From the Unification to the Present (3) -This course will examine the cultural developments and socio-political changes in modern Italy. Midterm and final examinations will include essay questions; other requirements include a term paper.

ITT3520w The Italian Experience in Literature and Film (3) -Students will analyze the experiences of Italian Americans from a historical, cultural, literary, and cinematic perspective. Midterm and final examinations will include essay questions; other requirements include a term paper.

RUT3110w Russian Literature in English Translation (3) -Readings and discussion of major Russian literary works (in English). Written work is expected. Two midterms, an oral presentation, and a final exam are required. Thirty percent of the final grade will be class participation.

SLL3500 Slavic Culture and Civilization (3) -Examines the Slavic peoples, their cultures and traditions, from present day to prehistory. Students will read and view some of the best East/Central European novels and films of the twentieth century and also read short Slavic texts---prose, poetry, and song---from the medieval period to the present day. The nations profiled are Ukraine, Czech Republic, Poland, Croatia, Bosnia, and Serbia. Midterm, final, and short essay.

SPT3130w Latin-American Literature in Translation (3) -Reading and study of some of the outstanding modern writers of Latin America such as Azuela, Carpentier, Borges, Rulfo, Fuentes, Garcia Marquez, Machado de Assis, and Amado. Does not count toward a major or minor in Spanish. Taught in English. Attendance and participation, midterm, and a final.

Philosophy

PHI3882w Philosophy in Literature (3) -Metaphysical ideas such as freedom and determinism, time and eternity, appearance and reality, essence and existence, and moral ideas such as a person's relation to the state are analyzed not as content but as structural elements of fictional or dramatic worlds. Short essays or term papers and essay exams are required.

Religion

REL2210w Introduction to the Old Testament (3) -An examination of the history and religion of Biblical Israel as known primarily through the literature preserved by that community. Regular written assignments; exams include short essay questions.

REL2240w Introduction to the New Testament (3) -The purpose of this course is to understand writings of the New Testament in the context of historical development of the early Christian church. A paper utilizing the methods of historical-critical interpretation of texts; examinations with some essay questions.

REL3112w Religion and 20th Century Fantasy Literature (3) -An overview of theological and anti-theological elements in twentieth and twenty-first century fantasy literature from a variety of authors.

Theatre

THE3214w World Theatre History II (3) -This course explores the staging practices and dramatic literature from the 19th century to the present. Specific units include romanticism, melodrama, the rise of realism, avant-garde theatre movements (both American and European), European innovations 1960s– 1990s, and contemporary dramatic theory.

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